

Shelfmark		Composer		(Short) Title		
<a href="#">Mus.Hs.17833</a>		Salieri, Antonio		Le donne letterate		
Volume I (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–7	10/183	<a href="#">P73</a>	<a href="#">WK69A</a>	Sinfonia
		7'–8			<a href="#">WK71D</a>	
2		9+16; 10+15; 11+14	10/192	<a href="#">P10</a>	<a href="#">WK71D</a>	
		12–13		<a href="#">P41</a>		
3		17–24		<a href="#">P41</a>		
4		25–32				
5		33+40; 34+39		<a href="#">P73</a>		
		35+38; 36–37		<a href="#">P41</a>		
6		41–48		<a href="#">P73</a>		
7		49–56	10/184	<a href="#">P73</a>		
8		57–64				
9		65+72; 66+71		<a href="#">P41</a>		
		67+70; 68–69		<a href="#">P73</a>		
10		73–80		<a href="#">P41</a>		
11	2	81–82	10/192	<a href="#">P73</a>		
Volume 2 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P10</a>	<a href="#">WK71D</a>	
2		9–16				
3		17+24; 18+23	10/192	<a href="#">P73</a>		
		19+22; 20–21		<a href="#">P41</a>		
4		25–32		<a href="#">P41</a>		
5		33–40				
6		41–48				
7		49+56; 50+55		<a href="#">P73</a>		
		51+54, 52–53		<a href="#">P41</a>		

8		57–64		<a href="#">P41</a>		
9		65–72				
10	6	73+78; 75–76		<a href="#">P73</a>		
		74+77		<a href="#">P41</a>		
11	8	79–86	12/183	<a href="#">P10</a>		Finale
12		87–94		<a href="#">P2</a>		
13	6	95–100				

Volume 3 (Act 2)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P10</a>	<a href="#">WK70A</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49+56; 50+55	10/184	<a href="#">P10</a>		
		51+54		<a href="#">P41</a>		
		52–53	10/192	<a href="#">P10</a>		
8		57–64	10/192	<a href="#">P10</a>		
9		65+72; 66+71	10/184	<a href="#">P10</a>		
		67+70; 68–69	10/192	<a href="#">P41</a>		

Volume 4 (Act 2)

Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P41</a>	<a href="#">WK70A</a>	
2		9–16				
3		17–24		<a href="#">P73</a>		
4		25–32		<a href="#">P41</a>		
5		33–40		<a href="#">P73</a>		
6		41+48; 42+47		<a href="#">P41</a>		
		43+46; 44–45		<a href="#">P73</a>		
7		49+56; 50+55		<a href="#">P41</a>		
		51+54; 52–53		<a href="#">P73</a>		

8	4	57–60		<a href="#">P73</a>		
9	8	61–68	12/183	<a href="#">P10</a>		
10		69+76; 70+75; 71+74	12/182	<a href="#">P10</a>		
		72–73		<a href="#">P2</a>		
11		77–84				
12	2	85–86				
Volume 5 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1+8	10/192	<a href="#">P10</a>	<a href="#">WK70A</a>	
		2+7; 3+6, 4–5	10/184	<a href="#">P41</a>		
2		9–16	10/184			
3		17+23; 19+21; 19(1)–20 <sup>1</sup>	10/184	<a href="#">P10</a>		
		18+22	10/192	<a href="#">P73</a>		
4	6	24–29	10/184	<a href="#">P73</a>		
5	8	30–37	10/183	<a href="#">P41</a>		
6		38+45; 39+44; 41–42	10/184	<a href="#">P73</a>		
		40+43		<a href="#">P10</a>		
7		46+53; 47+52	12/187	<a href="#">P79</a>		Finale
		48+51; 49–50	12/183	<a href="#">P2</a>		
8		54+61; 55+60; 57–58	12/183	<a href="#">P2</a>		
		56+59		<a href="#">P10</a>		
9		62–69	12/183	<a href="#">P2</a>		

<sup>1</sup> Incorrect foliation: f.20 is actually f.21.